

EDITORIAL GUIDELINES

If the proposal is accepted, the anonymised text of the contribution must be sent exclusively by email in .doc or .docx format to scienzaefilosofia@gmail.com. Contributions are accepted in Italian, English, French, German and Spanish. Articles will undergo a double-blind review process (selected reviewers will be members of the journal's scientific committee or external scholars with a proven track record in academia).

To ensure the journal's accessibility, papers **must not exceed 40,000 characters (including spaces), unless exceptions are agreed in advance with the editorial board**. In a separate file to the contribution itself, the author must provide a brief academic biography and details of their affiliation (if applicable), as well as their email address (ideally an institutional one). **Reviews** must not exceed 20,000 characters.

Where images, diagrams or similar elements are included in the article, a PDF file must **also** be submitted alongside the Word file.

With the exception of figures that are directly related to, and form an integral part of, an article, images accompanying individual articles are selected based on the Editorial Board's aesthetic preferences, in general with no direct reference to the content of the article.

GENERAL FORMATTING OF THE CONTRIBUTION

The document must be submitted using the template corresponding to the section in which, if accepted, the contribution will appear:

- *Dossier*: thematic section of the issue;
- *Contributions*: articles on general thematic areas (History, Anthropology, Ethics, Languages, Alterations, Art)
- *Reviews*: reviews which may relate either to the theme chosen for the Dossier or to topics of scientific or philosophical significance. They may be divided into sections.

Links to the templates can be found at this address:

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By using the templates, the body of the text will already be consistent with the journal's formatting guidelines. If you paste text into the document, please ensure it is in **Cambria** 11pt for the main text and 9pt for footnotes.

STRUCTURE OF THE PAPER

- **Sections**: articles must always be divided into sections. Sections must always be numbered, including the introduction and conclusions. Section titles must also be listed at the beginning of the article, immediately after the title and after the abstract. If in English, use *Title Case*.
- **Abstract**: Please provide an english abstract of max 200 words, accompanied by the title in English.

- **Keywords:** there must be 5, in English, separated by commas (not semicolons).
- **Main text:** the paragraph immediately following the section heading must not be indented. All subsequent paragraphs must have a 1 cm indent. When using the template, it is easier to use the Word style 'Normal' for the first paragraph and 'Normal_2' for the subsequent ones.
- **Notes:** the journal uses the Harvard citation system, to be included in the main text (Author 1986, p. 0). Footnotes are permitted **only** for explanatory purposes or critical analysis.
- **Final note:** where acknowledgements are included, or where the use of research funds or artificial intelligence must be disclosed, authors should provide a closing note at the end of the article.

CITATIONS, EMPHASIS, STYLISTIC PREFERENCES

Each article must follow the punctuation rules of the language in which it is written. In all cases, short quotations should be enclosed in double quotation marks, 'quotations from quotations' in single quotation marks, and emphasis in italics.

- **Short quotations (max. 2 lines):** enclose in double quotation marks "XXX" (Surname Year, p. X). Punctuation must be included within the quotation.
 - a) *Example of Italian syntax:* "This is a direct quotation of fewer than 2 lines", said the Publisher (Author 2025, p. 9).
 - b) *Example of English syntax:* "this is a direct quotation of fewer than 2 lines," said the Publisher (Author 2025, p. 9).
- **Quotations within quotations:** use single quotation marks.
 - a) *Example:* "Nietzsche's phrase 'man is a rope stretched between the beast and the superman' is one of his most famous" (Author 2026, p. 90).
- **Long quotations:** start a new paragraph and select 'Normal indent' in the 'Style' section in MS Word.
 - a) *Example:*

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Aliquam non pulvinar neque. Cras facilisis lacinia congue. Curabitur auctor turpis sed massa vestibulum bibendum. Mauris lacus elit, ullamcorper id ultrices id, finibus id elit. Cras euismod magna non est gravida ultricies. Integer dictum arcu sed finibus pretium. Aliquam in elit hendrerit, imperdiet nibh eu, maximus dolor. Donec cursus dictum fermentum. Fusce mattis maximus eleifend. Nunc nisl mauris, sodales vitae mauris ac, rutrum imperdiet tortor. Vivamus quis semper ipsum (Author 1978, p. 124).
- **In-text references:** as Plato (1978, p. 78) argues, ...
- **Paraphrase or summary:**
 - a) When rephrasing an author's ideas in your own words, include only the author's surname and the year of publication. The page number is optional but recommended to help locate the source, especially for complex arguments
 - *Example:* Plato's theory of forms implies that sensible reality is merely a shadow of a higher intelligible reality (Plato 2000);
 - b) If, on the other hand, the author's name has already been mentioned in the text, include only the year and, where applicable, the page number in brackets.

Example: According to Plato (2000, p. 200), true reality lies in the world of Forms, not in the sensible world.

- **Multiple authors:**
 - a) **Two authors:** (Adorno and Horkheimer 1947);
 - b) **Three or more authors:** (Foucault *et al.* 1984). 'et al.' should always be in italics. If desired, 'et al.' may be used from the fourth author onwards, in which case the third name should also be included in the citation: (Amodio, Lo Sapio and Giannini 2015). However, consistency must be maintained throughout the paper.
- **Multiple works by the same author in the same year:** Distinguish them using lower-case letters after the year: (Hume 1739a), (Hume, 1739b).
- **Classical texts:** for classical texts, editions may vary but internal numbering (e.g. Bekker, Stephanus, B-pagination) is standard; these may also be included (Kant 2000, p. 12, B56).
- **Works without an author (e.g. ancient texts of uncertain authorship or critical editions):** Use the abbreviated title or the name of the institution, followed by the year: (*Sophist* 1999) or (Accademia della Crusca 2023).
- **Italics:** italics should only be used for terms in a language other than that of the contribution, or to highlight a term or phrase
- **Emphasis:** use single quotation marks for emphasis or references without bibliographical details.
- **Use of the euphonic 'd':** It is preferable to limit the use of the euphonic 'd' to cases where it serves to separate two identical vowels.
 - a) Example: 'a essi' and not 'ad essi'; 'ad anticipare' and not 'a anticipare'. 'Ad esempio' is permitted, but 'a esempio' is acceptable in sentences such as 'venire citato a esempio'.

BIBLIOGRAPHY

The list of references should be placed at the end of the article, in alphabetical order by the author's surname and any letter following the year. The Bibliography must include only the sources used in the text. All details must be cited in the language of the work used. For references to online sources, the date of last access must always be indicated in round brackets. The DOI should **not** be included unless information relevant to the identification of the article is missing.

- **Monograph:** Surname, Initial(s). (Year). *Title of the book*. Place of publication: Publisher.
 - a) Example: Kant, I. (2000). *Critique of Pure Reason*. Trans. by G. Gentile. Rome-Bari: Laterza;
 - b) Example (classic text with translator and/or editor): Augustine, A. (2001). *The Confessions*. Edited by C. Carena. Milan: Garzanti;
 - c) Example (original/critical edition): Nietzsche, F. (1968). *The Will to Power*. Translated by W. Kaufmann and R.J. Hollingdale. New York: Vintage Books.
- **Edited book:**

- **Single editor:** Editor's surname, INITIAL(S). (ed. or ed.) (year). *Title*. Edition (if not the first). Place of publication: Publisher.
 - a) *Example:* Ikeo, A. (ed.) (1997). *Economic development in twentieth-century East Asia: the international context*. London: Routledge;
- **Two editors:** Editor's surname, INITIAL(s). and Editor's surname, INITIAL(s). (eds.) (Year). *Title*. Edition (if not the first). Place of publication: Publisher.
 - a) *Example:* Parker, R. and Aggleton, P. (eds.) (2007). *Culture, society and sexuality: a reader*. 2nd ed. London: Routledge;
- **Three editors (applicable only if you have chosen to include the third editor in the in-text citation):** Editor's surname, INITIAL, Editor's surname, INITIAL and Editor's surname, INITIAL. (eds.) (Year). *Title*. Edition (if not the first). Place of publication: Publisher.
 - a) *Example:* Alcock, P., May, M. and Wright, S. (eds.) (2012). *The student's companion to social policy*. 4th edn. Oxford: Wiley–Blackwell;
- **Four or more editors:** First Editor's Surname, INITIAL(S). et al. (eds.) (Year). *Title*. Edition (if not the first). Place of publication: Publisher.
 - a) *Example:* Ritchie, J. et al. (eds.) (2014). *Qualitative research practice: a guide for social science students and researchers*. 2nd edn. Los Angeles: Sage.
- **Book chapter (essay in an edited volume):** Surname, Initial(s). (Year). 'Title of chapter/essay', in Surname, Initial(s). (ed.). *Title of book*. Place of publication: Publisher, pp. page numbers of the chapter.
 - *Example:* Habermas, J. (1996). 'Communicative Action and Practical Reason', in Vattimo, G. (ed.). *Philosophy and Politics*. Rome: Carocci, pp. 75–98.
- **Scientific journal article:**
 - Surname, Initial(s). (Year). 'Article title', *Journal name*, Volume(Issue), pp. page numbers of the article;
 - a) *Example (print):* Severino, E. (1989). 'The Eternity of Being and Nihilism', *Rivista di Filosofia Neo-Scholastica*, 81(1), pp. 1–25;
 - **If available online with a DOI:** Surname, Initial(s). (Year). 'Article title', *Journal name*, Volume(Issue), pp. page numbers of the article. DOI: DOI number;
 - a) *Example (online with DOI):* McDowell, J. (1994). 'Mind and World', *Journal of Philosophy*, 91(4), pp. 201–215. DOI: 10.2307/2026938.
 - **If online without a DOI:** Surname, Initial(s). (Year). 'Article title', *Journal name*, Volume(Issue), pp. page numbers of the article. Available from: URL (last accessed on Day Month Year);
- **Newspaper article:**
 - **Print:** Surname, Initial(s). (Year). 'Article title', Newspaper title. Date (Day, Month). Page range.
 - a) *Example:* Sample, I. (2014). 'Why an octopus never gets tangled up in its own tentacles', *The Guardian*, 16 May, p. 17;
 - **Online/Electronic:** Author's surname, INITIAL(S). (Year). 'Article title', Newspaper title, Date (day month), Page number (if available). Available at: URL or DOI: (last accessed on Day Month Year).

- a) *Example*: Sample, I. (2014). 'Why an octopus's suckers don't stick its arms together', The Guardian, 15 May. Available at: <http://www.theguardian.com/science/2014/may/15/octopus-suckers-arms-chemical-skin> (last accessed on 17 January 2015).

- **Further contributions by the same author in the same year in the bibliography:**
 - Lo Sapio, L. (2024a). *Book 1*, 2nd ed. Milan: Bompiani.
 - Lo Sapio, L. (2024b). 'Title of journal article', *Scienze&Filosofia*_, 32, pp. 200–243.
- **Works without an author:** *Title*. Edition (if not the first). Place of publication: Publisher. Listed in alphabetical order. *Example in the bibliography*:
 - Giannini, G. (2023). *Book 1*, ...
 - *The next work without an author* (2021). Oxford: Oxford University Press
 - Lo Sapio, L. (2024a). *Book 1*, 2nd edn. Milan: Bompiani
- **Conference (Proceedings):** Surname, Initial(s). (Year). 'Title of the paper', in *Name of the Conference/Proceedings*, Conference venue, Day Month. Place of publication: Publisher, pp. pages.
 - *Example*: Nancy, J.-L. (2010). 'Deconstruction of sovereignty', in *Proceedings of the International Conference "Thinking the Political Today"*, Bologna, 20–22 September. Milan: Mimesis, pp. 110–125.
- **Web page:** Author/Organisation. (Year). *Title of the page*. Available from: URL (last accessed on Day Month Year).
 - *Example*: Zalta, E.N. (ed.) (2024). *The Stanford Encyclopedia of Philosophy*. Available from: <https://plato.stanford.edu/> (last accessed on 26 July 2025).

SITOGRAPHY

The list of websites should be included in a separate section, following the bibliography, only if the reference is to a link alone because there are no references suitable for inclusion in the bibliography. In any case, the date on which the author last accessed the link must always be stated.

USE OF ARTIFICIAL INTELLIGENCE

The journal permits the use of artificial intelligence tools to support research activities, manuscript preparation and linguistic editing of the text. Authors remain fully responsible for the scientific content of their contribution in all cases.

- Where artificial intelligence tools have contributed significantly to the generation, processing or organisation of the manuscript's content, such use must be transparently declared in the first footnote (the one marked with an asterisk, following the author's academic affiliation), specifying the tool used and the nature of its contribution.
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